

#### Introduction

Welcome to the Rehab and Rehab Group brand guidelines. These brand guidelines are designed to give clear, easy to follow instructions for use of the new Rehab identity on any accompanying marketing material. It is essential that the new identity of Rehab, the Rehab Group and its divisions be used in a consistent fashion. Therefore, the requirements set out in these guidelines must be adhered to at all times.

Rehab Group

Brand Guidelines

## Our Purpose

To promote equality and to fight disadvantage by providing world class training, education, employment, health and social care services and by using our influence to create a more inclusive society.

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For ease of navigation we have included a fold-out thumbnail plan so you can see everything at a glance.

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# Section 1 The New Identity

In this chapter we introduce our new identity which includes our logo, corporate colours and fonts, showing how they should (and shouldn't) be used.

For more information on any of the companies within The Rehab Group, consult each company's individual guidelines included in this manual.

#### Rehab

Rehab is the over-arching, consumer brand which will be used in **consumer** brand related advertising and marketing activities. It will always be accompanied by the organisational message or strapline. (See Fig.1)

The word Rehab is viewed very positively by service users and the general public. Because of this it has been infused with new values, which migrate across all other areas of the organisation that carry the Rehab name. (See Introduction booklet)

#### Rehab Group

Rehab Group is the corporate structure which manages all of Rehab's commercial activity including marketing and communication. All Rehab companies sit within the Rehab Group brand in Ireland.

## Rehab

Investing in People, Changing Perspectives

Fig.1 The Rehab Brand Mark with Strapline

## RehabGroup

Investing in People, Changing Perspectives

Fig.2 The Rehab Group Corporate Mark with Strapline

### Elements of the Identity

The new Rehab Brand Mark and Rehab Group Corporate Brand Mark are made up of three key elements which when combined form the cornerstone of the new identity.

#### The Logotype

A new typeface has been developed called Rehab Sans which forms the basis for all the identities within the Rehab Group. It is this distinctive typeface which connects the organisation and its companies.

#### The Smile

The Smile is an important element within the new identity and again reflects the positivity and 'can do' aspect of the organisation. All companies within the organisation that carry the Rehab name also carry the smile element. A set group of three overlapping smiles has been created for each division as a useable graphical element for designed documents. These set groups of smiles should not be altered in form or colour (see page 8).



Fig.3 The Smile

#### Rehab Brand Mark & Rehab Group Corporate Mark

For reference purposes, when the logotype and smile element come together to form the Rehab logo we will refer to it as the Rehab Brand Mark (See Fig.4). The Rehab Group logo will be referred to as the Rehab Group Corporate Mark (See Fig.5). The rest of these guidelines deal with design templates surrounding its application and the Rehab Group Corporate Mark will be used in all examples. The individual company logos will be referred to as the Rehab Corporate Marks. The new individual company identities and Corporate Marks are dealt with separately in these guidelines.



Fig.4 The Rehab Brand Mark



Fig.5 The Rehab Group Corporate Mark

#### The Strapline

The Rehab Brand Mark and the Rehab Group Corporate Mark may also include a descriptive phrase or advertising slogan as required. The phrase or slogan must be ranged left with both the Rehab Brand Mark and Rehab Group Corporate Mark as shown in the examples on the previous page. This differentiates them from the individual companies (including both Rehab Council and Rehab Holdings identities) where the phrase or slogan must be ranged right when appearing with each of the companies' Corporate Marks as shown in each divisional section. The phrase or slogan must always appear in the main corporate colour of the individual Rehab company, ie. the same colour as the company smile element.

A strapline has been devised to embody the essence of Rehab and to unite all the companies under one single unifying message. 'Investing in People, Changing Perspectives' will appear with the new Rehab logotype in all corporate communication material for the foreseeable future. The only exceptions to this are signage, merchandise and co-branding situations. 'Investing in People' represents the service side of the business and the 'Changing Perspectives' represents the campaigning nature of the organisation (See Fig.6).

#### Investing in People, Changing Perspectives

Fig. 6 The Organisational Strapline

The size, proportion and arrangement of the Rehab Group Corporate Marks have been carefully considered and it is vitally important that these relationships are constantly maintained.

#### **Exclusion Zone**

In order to ensure that the Rehab Brand Mark is given adequate room for maximum impact, it must always be surrounded by a defined area of clear space or 'exclusion zone' which must never be breached by any other graphic element.

The Brand Mark and Corporate Mark must never be positioned closer to the top, foot or fore edge of a page or surface than the exclusion zone allows. The construction of the Brand Mark and its proportions cannot be altered in any way, eg. the distance between the smile element and the rest of the letter e cannot be modified. Nothing may infringe around the Brand Mark shown by dimensions (e) where e = the height of the lowercase e in the logotype. This Rehab Brand Mark is the standard mark for use in a corporate advertising capacity where the Rehab brand is being promoted. All promotional activity carried out by the Rehab Group or any of its divisions will carry its own individual identity or Corporate Mark.



Fig.7 The Rehab Exclusion Zone



Fig.8 The Rehab Group Exclusion Zone

#### Minimum Sizes

The Rehab Brand Mark and Rehab Group Corporate Mark must always be legible and should never appear below the minimum size shown here.



RehabGroup
Investing in People, Changing Perspectives

Fig.10 The Rehab Group minimum sizes

#### **Optimum Sizes**

The optimum width of the logos for standard page sizes are as follows:

The Rehab Brand Mark

**A5** 30mm, **A4** 43mm, **A3** 60mm

The Rehab Group Corporate Mark

**A5** 35mm, **A4** 50mm, **A3** 70mm

It is important that the Rehab Brand Mark and Rehab Group Corporate Mark are used correctly and consistently in all applications. If it is not then the impact and recognition of the Brand will be compromised. It is essential that these Brand Marks are only ever reproduced using the Master Artwork supplied and guidelines for their use are adhered to at all times. The following are examples of what not to do with the new Rehab Identity.



Incorrect Use

What not to do..



Fig.11 Don't stretch or squash the mark





Fig.12 Don't alter the colours





Fig.13 Don't alter the proportions or the relationship between the mark and the strapline





Fig.14 Don't type, recreate or redraw the Mark, always use the original artwork





Fig.15 Don't place the Two Colour Mark on dark or photographic backgrounds

A palette of colours has been carefully chosen to complement those used for the Rehab Brand Mark, Rehab Group Corporate Mark and by other companies within Rehab Group.

#### **Colour Palettes**

A corporate colour palette has been created for Rehab the organisation and Rehab Group. This palette consists of 2 main corporate colours, PMS Navy 302 which is common to all company colour palettes and PMS Turquoise 313 plus 4 complimentary colours and 4 extended colours taken from each of the 4 Rehab companies to give a more diverse colour structure to Rehab and Rehab Group as a whole.

These 4 extended colours can be used when referring to a group company within a Rehab Group publication, eg. the Annual Report. They may also be used in addition to the complementary palette, if a wider range of colours is necessary for a particular job.

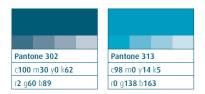
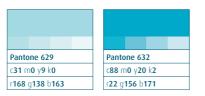


Fig.16 The Corporate Colour Palette



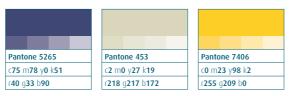
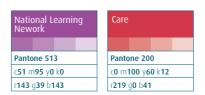


Fig.17 The Complementary Colour Palette



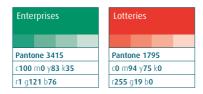


Fig.18 The Extended Colour Palette (consisting of the main colours from each Rehab Group Company's colour palette)

#### **Corporate Colours**

The Rehab Group Corporate Mark may also be represented as black on a white or light coloured background or as white reversed out of a dark solid. When positioned on a coloured image, it is important to use the white Corporate Mark if the image is dark and the two colour standard Corporate Mark if the image is light. The same rules of proportion and alignment apply.



vesting in People, Changing Perspectives

Fig.19 Two Colour Corporate Mark PMS 302, PMS 313

## RehabGroup

Investing in People, Changing Perspectives

Fig.20 One Colour Corporate Mark Black



Fig.21 One Colour Corporate Mark reversed out of black







Fig.22 Two Colour Corporate Mark on light backgrounds







Fig.23 One Colour Corporate Mark reversed out of dark backgrounds

## The Smile Overlap Element

The Smile Overlap Element is one of the most distinctive elements in the new Rehab identity and as such the rules governing its use should be adhered to at all times.

The proportion and arrangement of the Smiles should never be altered.

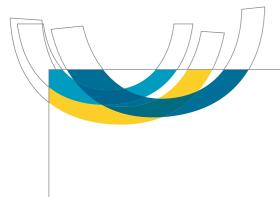
They should be cropped as shown in Fig.24, but never shown in full, ie. the tops of the Smiles should never be visible.

The colour of the Smiles can change when appropriate, examples of which are shown opposite.

When the Smiles are placed on a background which is the same colour as one of the Smiles (see Fig.26), the Smile in question can be reversed out or multiplied (ie. made darker).

The Smiles can be used as tints of the background colour once this colour is from the corporate palette. (see Fig.27)

When the Smiles are used with photography they can be used in a variety of opacities and blending modes. The Smiles should complement the image and not obscure any vital parts of the picture. (see Fig.28)





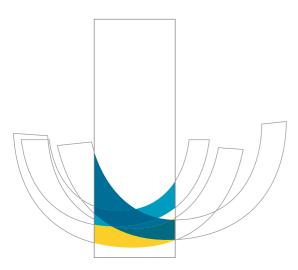


Fig.24 Cropped Smile Overlap Element

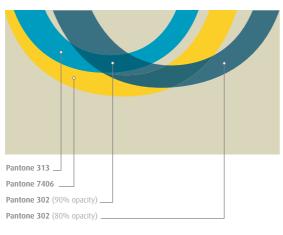


Fig.25 Smile Overlap Element on light background

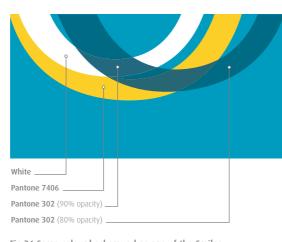


Fig.26 Same colour background as one of the Smiles

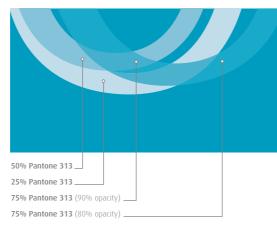


Fig.27 Smiles used as tints of the background colour













Fig.28 Examples of Smile Overlap Element on different backgrounds

#### As part of creating a corporate look, a set of fonts is recommended for internal and external publications.

#### Dax

For externally designed documents the standard typeface chosen for Rehab Group is Dax. It comes in varying weights of Light, Regular, Medium, Bold, Black and Extra Bold. It is to be used in company stationery, for headings and as body copy in all content ie. brochures and all printed publications.

#### Dax

Light

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Light Italic

abcdefqhijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

Regular

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Italic

abcdefqhijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

Medium

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Medium Italic

abcdefqhijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

Bold

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

**Bold Italic** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

Extra Bold

abcdefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

Extra Bold Italic

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

#### Verdana

For all internal PC created documents and e-mails we have chosen the font Verdana, as it is a standard PC font. This font has been chosen as it is universally available on all standard PCs. Verdana should be set as the default font on all PCs and laptops: To do so, start Microsoft Word, choose format, fonts, select 'Verdana', click on default and press yes.

#### Verdana

Regular

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Regular Italic

abcdefghijklmnopqrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

abcdefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

#### Avenir

When designing an 'easy read' document specifically for the visually impaired we recommend that Avenir be used in 18 point.

Avenir

Light

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Medium

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

#### Section 2

## Stationery Specification

A corporate stationery template has been designed for the Rehab Group which is common to all companies within the organisation. This is to ensure consistency across all parts of the Rehab Group. A system has been created for the ordering and printing of stationery.

QuarkXPress templates for all the stationery and letter templates for Microsoft Word are available for download at www.rehab.ie/branding Base stock of all stationery can be ordered from each company's appointed marketing co-ordinator, see the Brand Management section in the Introduction Book.

There are three stages involved in the production and print of all Rehab Group Stationery.



Letterhead Back



#### Stage One

The Rehab Group base stock is printed with the logo, costs, and is held in the printers until such time as

**Letterhead Front** 



#### Stage Two

the relevant department details, ie. address, phone and fax numbers, email and web addresses, company directors

#### Stage Three (letterheads only)

Stock

Front

Stock

Colours

210mm x 297mm

**Colours** PMS Navy 302, PMS Turquoise 313 Overprint of details PMS Cool Gray 10

Corporate Mark with Strapline

**Type** Localisation address (where necessary)

8.5pt Dax Bold on 9.5pt leading

Company details

7.5pt Dax Regular on 9.5pt leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7.5pt Dax Medium

Directors and taxation information 6pt Dax Regular on 8pt leading

Headings

6pt Dax Medium on 8pt leading

**Note** If required, additional Third Party logos should

be placed in the area shown.

RehabGroup

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Third Party Logo Area

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For helpful hints on how to set letters and

other correspondence see the note below.

All type sizes are specified in points,

and indicated by the grey boxes.

all other dimensions are in millimetres

Letterhead Front

**Back** Smile Overlap Element (as shown)

**Colours** PMS Navy 302, PMS Turquoise 313,

PMS Yellow 7406

**Type** Printed on Recycled Paper

6pt Dax Regular

**Note** The Smile Overlap Element should not be

recreated or redrawn in any way. It is available for download at www.rehab.ie/branding



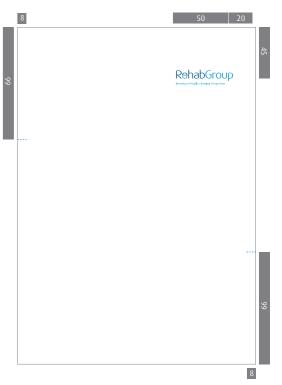
Letterhead Back

**Front** Corporate Mark with Strapline

PMS Navy 302, PMS Turquoise 313

210mm x 297mm

**Note** Followers are single-sided only.



Follower Front

## Information for Rehab Group staff

The font Verdana must be used as the standard correspondence font in no bigger than 12pt on 14pt line spacing. All stationery templates in QuarkXPress are available for download at www.rehab.ie/branding Letter templates in Microsoft Word are also available for download at www.rehab.ie/branding or from the IT department.

#### Correspondence typing specifications

For the correct layout and specifications for the typing of all correspondence, please follow these guidelines.

- Body text to be set in 10pt Verdana Regular on 14pt line spacing following the specifications below
- Punctuation should be kept to an absolute minimum (ie. ltd not ltd.).
- All punctuation including the full stop should be followed by a single space.
- The full stop should be eliminated after ? or !

- The colon should never be used in preference to the dash and should never be used with a dash.
- Punctuation should be set next to the word with no extra space between. (ie. the end. not the end.)
- Use single quotes as opposed to double quotes (' rather than ").
- Marks of omission should only contain three points (...).
- Capitals are recommended only for titles and neadings.
- Bold should be used in preference to italics within body text to distinguish items of importance.
- Use words for numbers up to nine and numerals for larger numbers (10, 11, 12) except for reference coding (2.3), measures or fractions.
- Dates should be expressed without punctuation (1 January 2004). Use the minimum figures in describing a length of years (2001 04).

210mm x 90mm 120gsm Revive Uncoated All type sizes are specified in points, all other dimensions are in millimetres and indicated by the grey boxes.

Front Corporate Mark with Strapline

Colours PMS Navy 302, PMS Turquoise 313

Type With Compliments 9pt Dax Regular

Note If required, additional Third Party logos

should be placed in the area shown.

Back Smile Overlap Element (as shown)

**Colours** PMS Navy 302, PMS Turquoise 313,

PMS Yellow 7406, Overprint of details

PMS Cool Gray 10

Type Localisation address (where necessary)

8.5pt Dax Bold on 9.5pt leading

Company details

7.5pt Dax Regular on 9.5pt leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7.5pt Dax Medium

Printed on Recycled Paper 6pt Dax Regular on 8pt leading



Compliment Slip Front



Compliment Slip Back

### **Business Card**

50mm x 90mm

Front

Type

Note

Back

Type

Colours

Colours

350gsm Revive Uncoated

Corporate Mark with Strapline

Overprint PMS Cool Gray 10

7pt Dax Regular on 9pt leading

If required, additional Third Party logos should be placed in the area shown.

PMS Navy 302, PMS Turquoise 313,

Localisation address(where necessary)

T, F, E and W (Abbreviations of Telephone,

Fax, Email and Web) 7pt Dax Medium

7pt Dax Bold on 9pt leading

7pt Dax Regular on 9pt leading

Company details

PMS Yellow 7406, Overprint PMS Cool Gray 10

Name and Title

Smile Overlap Element

PMS Navy 302, PMS Turquoise 313

All type sizes are specified in points, all other dimensions are in millimetres and indicated by the grey boxes.



**Business Card Front** 



**Business Card Back** 

Type

IIIIe

12pt Verdana Regular

Headings and Company details 10pt Verdana Bold on 10pt leading

Sub text (any legal info or disclaimers) 7.5pt Verdana Bold on 10pt leading

Note

If required, additional Third Party logos should be placed in the area shown.

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THIRD PARTY LOGO AREA

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Fax

#### Memo

Black Corporate Mark with Strapline

Type

Title

12pt Verdana Regular

Headings and Company details 10pt Verdana Bold on 10pt leading

Note

If required, additional Third Party logos should be placed in the area shown.



Memo

## Report Cover

Size

210mm x 297mm 170gsm Revive Uncoated Measurements
All type sizes are specified in points,
all other dimensions are in millimetres
and indicated by the grey boxes.

**Front** Corporate Mark with Strapline,

Smile Overlap Element

**Colours** PMS Navy 302, PMS Turquoise 313,

PMS Yellow 7406, Overprint PMS Cool Gray 10

**Note** A choice of three different coloured covers are

available. When presenting reports alongside other Group Companies, the standard report in PMS Navy 302 15% (shown here) should

be used.

Type

Title

18pt Dax Regular on 21pt leading



Colour Options for Report Covers

**Back** Smile Overlap Element

**Colours** PMS Navy 302, PMS Turquoise 313,

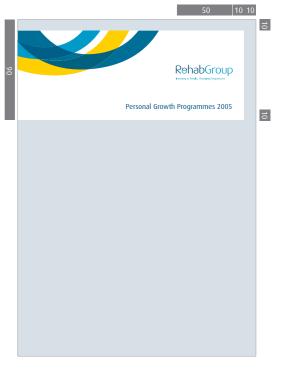
PMS Yellow 7406, Overprint PMS Cool Gray 10

**Type** Localisation address (where necessary) 8.5pt Dax Bold on 9.5pt leading

.

Company details 7.5pt Dax Regular on 9.5pt leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7.5pt Dax Medium



Standard Report Cover Front



Standard Report Cover Back

Rehab Group Brand Guidelines



All printed publications must adhere to corporate guidelines. A template has been developed for corporate publications to retain consistency and simplify the design process.

All printed publications for public use should be produced by a professional designer. For a list of recommended

companies contact the brand management team.

15 10

#### Measurement

Examples shown here are A4 Portrait format, all dimensions are in millimetres and indicated by the grey boxes. For examples of how the templates can be applied to a variety of formats see overleaf.

To allow for greater flexibility in our publications a simple template has been designed which can be used in a variety of ways. This template includes a number of key elements – the Smile Overlap Element, the Rehab Group Corporate Mark, the corporate colours and fonts.

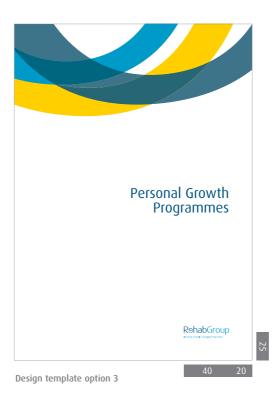
Some basic guidelines apply to ensure a consistency of style. Examples of how this basic design template should be applied to printed material can be seen on the following pages.

## Using the Template

- The Corporate Mark should always be placed on a white box, which bleeds off the left hand side but stops short on the right (unless the background colour is white as in option 3).
- If the white box is placed at the top, then the logo should be at the top right.
- If the white box is placed at the bottom then the Corporate Mark should be placed at the bottom right
- The Smile Overlap Element should alway bleed off the page.
- The Smile Overlap Element's shape and proportion is fixed, and should not be altered.
- The Smile Overlap Element can be proportionally scaled when appropriate.
- The colours used should be from the corporate palette (see page 8)
- The typeface Dax should be used at all times, except for visually impaired/easy read documents which should be set in 18pt Avenir.
- If the white box is at the top, then the logo should be vertically centred within the box as shown in option 4.









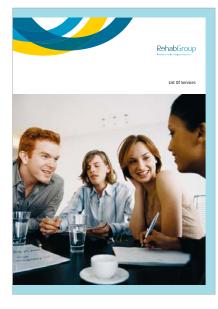
Design template option 4

## The Design Templates in Use

When photography is added and the full scope of the colour palettes are utilised, the flexibility of the new identity becomes apparent.



Example of a Brochure Cover



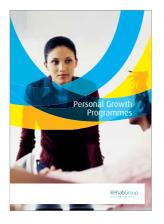
Example of a Case Study



Annual Report Cover



Example of a DL Leaflet Cover



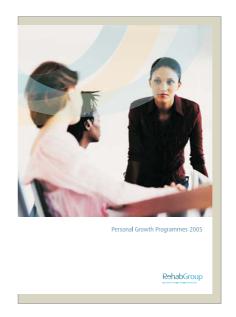
Example of an A5 Programme Cover



Example of a Brochure Cover



Example of an Invitation



Example of a Programme Cover

### Style of Photography

To achieve a consistency across all communication material it is important that all photography selected is of a similar style. As a guide, we would recommend only using shots which capture the positive personality of Rehab Group in an inventive and friendly way. Through this style of photography we would hope to capture the essence of Rehab Group.





Example Spreads from a Report

24 | 25

cellaneous

e Rehab Group Brand Guideline

- The Rehab Brand Mark should be used for all general advertising. The Rehab Group Corporate Mark should only be used for corporate applications such as recruitment advertising.
- The Smile Overlap Element should always be used, except in circumstances where it may detract from the power of the image.
- Its shape and proportion are fixed, and should not be altered. It can be scaled when appropriate
- The Corporate Mark should always be placed on white in the bottom right corner.
- The colours used should be from the corporate palette
- The typerace Dax should be used at all times



Example of Press Advert



Example of Full Colour Recruitment Advert



www.rehub.ie

Rehab

Investing in Projet, Ournjung Prospectives

Example of 6 Sheet Poster



Example of 48 Sheet Poster

To ensure a consistent look is maintained in all our communications, Powerpoint templates have been created. These templates should be used for all Rehab Group presentations.

A choice of two different coloured opening slides are available. When presenting alongside other Group companies, the standard cover (shown here) should be used. Two background slides are also available, with most commonly used slides preloaded.



Standard opening slide layout



Opening slide layout option 2

**Colours** All colours used should be from the corporate palette (see page 8). For ease of use these colours have been preloaded into the templates.

nave been preloaded into the te

Type Titl

21pt Verdana Bold on 21pt line spacing

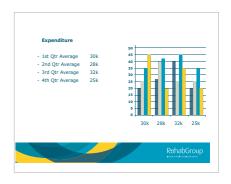
Sub Headings

18pt Verdana Bold on 21pt line spacing

Body Te

16pt Verdana Regular on 21pt line spacing







Examples of inside slide layout

Example of Black and White Recruitment Advert

## Co-Branding

The relationship between the Rehab Group Corporate Mark and other third party logos should be carefully considered to ensure the Rehab Brand remains prominent. The company strapline should not be used in any co-branding situations.

#### Other Group Companies

When the Rehab Group Corporate Mark is used alongside other Rehab Group Company Marks (such as on signage, which is covered overleaf) we recommend that the height of all the other Corporate Marks is kept the same, keeping an equal level of importance.







To reinforce the strength of the Rehab Brand and the organisation as a whole, all companies within the group should be listed on the back of all Rehab Group printed publications when adequate space is available. The names should be in the same colour and set in Dax Regular.



#### **Sub-Brands**

On occasion it may be necessary to include certain third party logos such as accreditations or sub-brands. Any such logos should be placed discreetly to ensure the Rehab Group Corporate Mark remains prominent. On letterheads an area has been assigned to house them and they should always be overprinted in Pantone Cool Gray 10 as shown and never in full colour.



#### **Equal Prominence**

Certain funding bodies and sponsors may require equal prominence, in this case we recommend that the size of all logos be visually balanced to keep an equal level of importance (as shown).



RehabGroup



RehabGroup

Rehab

All signage templates have been designed in proportion to Gandon Enterprises signage to ensure consistency. The company strapline should not be used in any co-branding situations.

#### Rehab Group Signage

All signage carrying either the Rehab Group Corporate Mark or any combination of the Company Marks must adhere to these guidelines. This is to ensure consistency and visual strength of the brand within the public domain. All Rehab Group locations and facilities carry the Rehab Group Identity in a prominent position outside the building.



Example of Approach Signage



Example of External Directional Signage



Example of Large External Fascia Signage



Example of Small External Fascia Signage

#### **Multiple Location Signage**

When more than one group company occupies a location the signage changes as follows. The Smile Overlap Element must be in the Group colours and regardless of which companies are present, each company will use its full colour logo. The size and position of the logo is based on the Gandon Enterprises logo, unless the National Learning Network is present.

If the National Learning Network is present, then all logos are scaled to the same proportion (same typesize). In all cases the shortest logo goes on top, the longest goes on the bottom.



Example of Combined Approach Signage



Example of Combined External Sign



Example of Combined Small External Fascia Signage

The following shows how the logo and brand elements can be applied to a variety of promotional items. The company strapline should not be used in any co-branding situations.

All merchandise carrying the Rehab Group Corporate Mark needs to be approved by the Rehab Group Marketing Rep.



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