# GandonEnterprises

Investing in People, Changing Perspectives

## Introduction

Welcome to the Gandon Enterprises brand guidelines. These brand guidelines are designed to give clear, easy to follow instructions for use of the new Gandon Enterprises identity on any accompanying marketing material. It is essential that the new identity of Gandon Enterprises and its divisions be used in a consistent fashion. Therefore, the requirements set out in these guidelines must be adhered to at all times.

Gandon Enterprises

Brand Guidelines

## **Our Mission**

To be the leading Irish provider and facilitator of integrated employment services for people with disabilities.

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For ease of navigation we have included a fold-out thumbnail plan so you can see everything at a glance.

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Gederliterone





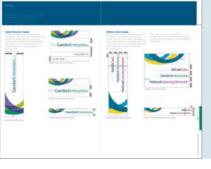
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## Section 1 The New Identity

In this chapter we introduce our new identity which includes our logo, our sub-brands, corporate colours, and fonts, showing how they should (and shouldn't) be used.



For more information on any of the companies within The Rehab Group, consult each company's individual

#### **Gandon Enterprises**

Gandon Enterprises is one of the companies within the Rehab Group in Ireland, it has also become Ireland's largest single employer of workers with disabilities. In total some 420 people are employed under the Gandon Enterprises umbrella, 217 of whom are workers with disabilities.

Its real achievement is to have assisted workers with disabilities to prove that they do not need token jobs, that they too have a role to play in the creation of wealth in this country. Although its businesses operate in highly competitive markets, the company provides a supported environment for people with disabilities within the workplace. This includes adapted working environments and procedures, facilitative supervision and management, along with services to ease the transition into employment for people who have been out of work for considerable periods.

Gandon Enterprises has its own individual identity and corresponding set of guidelines governing its use, which work together to give a cohesive and uniform look to the company. As a Rehab Group company, its brand identity relates back to the core brand values of the Rehab brand. The Gandon Enterprises guidelines must be adhered to at all times to create unity within the Rehab Group.

# GandonEnterprises

Fig. 1 The Gandon Enterprises Corporate Mark with Strapline

#### **Subdivisions**

When we need to create a new part or sub brand of Gandon Enterprises, this must be done in a consistent fashion to ensure cohesion between Gandon Enterprises and its parts. The following diagram shows how Gandon Enterprises must visually treat each new service or part in the future. The subdivision name should be set in upper and lowercase Dax Regular PMS Navy 302 and ranged right. The size and location of the name is indicated in Fig.2, where the cap height of the subdivision name is equal to the x-height of the Gandon Enterprises Corporate Mark. The company strapline should not appear with any of these sub brands.



Fig.2 Gandon Enterprises subdivisions

Exceptions to the sub brands within Rehab Group and in this particular instance, Gandon Enterprises is Rehab Recycle. This is an existing consumer focussed identity and as such, should follow the same visual structure as the other companies within Rehab and follow the same rules and templates. (see page 27 for more specific quidelines regarding Rehab Recycle)

# RehabRecycle

Fig.3 The Rehab Recycle logo with Strapline

## Elements of the Identity

The new Gandon Enterprises Corporate Mark is made up of three key elements which when combined form the cornerstone of the new identity.

### The Logotype

A new typeface has been developed called Rehab Sans which forms the basis for all the identities within the Rehab Group. It is this distinctive typeface which connects the organisation and its companies. The Gandon Enterprises logotype is comprised of this typeface.

### The Smile

The Smile is an important element within the new identity and again reflects the positivity and 'can do' aspect of the organisation. All companies within the organisation that carry the Rehab name also carry the smile element. A set group of three overlapping smiles has been created for each company as a useable graphical element for designed documents. These set group of smiles should not be altered in form or colour (see page 8).



Fig.4 The Smile

#### **Gandon Enterprises Corporate Mark**

For reference purposes, when the logotype and smile element come together to form the Gandon Enterprises logo we will refer to it as the Gandon Enterprises Corporate Mark (See Fig.5). The rest of these guidelines deal with design templates surrounding its application.

## GandonEnterprises

Fig.5 The Gandon Enterprises Coporate Mark

### The Strapline

The Gandon Enterprises Corporate Mark may also include a descriptive phrase or advertising slogan as required. The phrase or slogan must be ranged right with the Gandon Enterprises Corporate Mark as shown in the example on the previous page. The phrase or slogan must always appear PMS Green 3415, ie. the same colour as the company smile element.

A strapline has been devised to embody the essence of Rehab and Gandon Enterprises, 'Investing in People, Changing Perspectives'. This strapline will appear with the new Gandon Enterprises logotype in all corporate communication material for the foreseeable future. The only exceptions to this are signage, merchandise and co-branding situations.

Investing in People, Changing Perspectives

Fig.6 The Organisational Strapline

It is important that the Gandon Enterprises Corporate Mark

Incorrect Use

The size, proportion and arrangement of the Gandon Enterprises Corporate Marks have been carefully considered and it is vitally important that these relationships are constantly maintained.

#### **Exclusion Zone**

In order to ensure that the Gandon Enterprises Corporate Mark is given adequate room for maximum impact, it must always be surrounded by a defined area of clear space or 'Exclusion Zone' which must never be breached by any other graphic element.

The Gandon Enterprises Corporate Mark must never be positioned closer to the top, foot or fore edge of a page or surface than the 'Exclusion Zone' allows. The construction of the Corporate Mark and its proportions cannot be altered in any way, eq. the distance between the smile element and the rest of the letter e cannot be modified. Nothing may infringe around the Corporate Mark shown by dimensions (e) where e = the height of the lowercase e in the logotype. Gandon Enterprises Corporate Mark is the standard mark for use in a corporate advertising or recruitment capacity where the Gandon Enterprises is being promoted.



Fig.7 The Gandon Enterprises Exclusion Zone

#### Minimum Sizes

The Gandon Enterprises Corporate Mark must always be legible and should never appear below the minimum size shown here.



Fig.8 The Gandon Enterprises minimum sizes

#### **Optimum Sizes**

The optimum width of the logos for standard page sizes are as follows:

The Gandon Enterprises Corporate Mark

A5 54mm, A4 76mm, A3 107mm

is used correctly and consistently in all applications. If it is not then the impact and recognition of the Brand will be compromised. It is essential that the Gandon Enterprises Corporate Mark is only ever reproduced using the Master Artwork supplied and guidelines for its use are adhered to at all times. The following are examples of what not to do with the new Gandon Enterprises Identity.





Fig.9 Don't stretch or squash the mark



Fig.10 Don't alter the colours



Fig.11 Don't alter the proportions or the relationship between the mark and the strapline

# GandonEnterprises GandonEnterprises

Fig.12 Don't type, recreate or redraw the Mark, always use the original artwork





Fig.13 Don't place the Two Colour Mark on dark or photographic backgrounds

A palette of colours has been carefully chosen to complement those used for the Gandon Enterprises Corporate Mark.

### **Colour Palettes**

A corporate colour palette has been created for Gandon Enterprises. This palette consists of 2 main corporate colours, PMS Navy 302 which is common to all company colour palettes and PMS Green 3415 plus 4 complementary colours to give a more diverse colour structure to Gandon Enterprises as a whole.

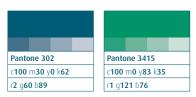
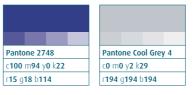


Fig.14 The Corporate Colour Palette



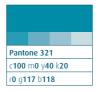




Fig.15 The Complementary Colour Palette

## **Corporate Colours**

The Gandon Enterprises Corporate Mark may also be represented as black on a white or light coloured background or as white reversed out of a dark solid. When positioned on a coloured image, it is important to use the white Corporate Mark if the image is dark and the two colour standard Corporate Mark if the image is light. The same rules of proportion and alignment apply.



Fig.16 Two Colour Corporate Mark PMS 302, PMS 3415



Fig.17 One Colour Corporate Mark Black



Fig.18 One Colour Corporate Mark reversed out of black







Fig.19 Two Colour Corporate Mark on light backgrounds







Fig.20 One Colour Corporate Mark reversed out of dark backgrounds

The proportion and arrangement of the Smiles should never be altered.

The Smile Overlap Element is one of the most distinctive elements in the new Rehab identity and as such the rules governing its use should be adhered to at all times.

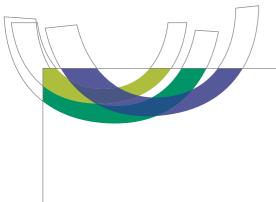
They should be cropped as shown in Fig.21, but never shown in full, ie. the tops of the Smiles should never be visible.

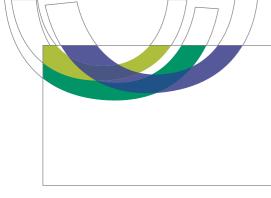
The colour of the Smiles can change when appropriate, examples of which are shown opposite.

When the Smiles are placed on a background which is the same colour as one of the Smiles (see Fig.23), the Smile in question can be reversed out or multiplied (ie. made darker).

The Smiles can be used as tints of the background colour once this colour is from the corporate palette. (see Fig.24)

When the Smiles are used with photography they can be used in a variety of opacities and blending modes. The Smiles should complement the image and not obscure any vital parts of the picture. (see Fig.25)





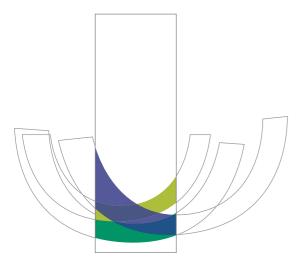


Fig.21 Cropped Smile Overlap Element

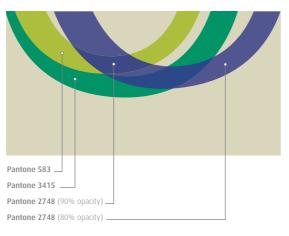


Fig.22 Smile Overlap Element on light background

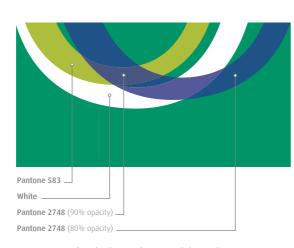


Fig.23 Same colour background as one of the Smiles

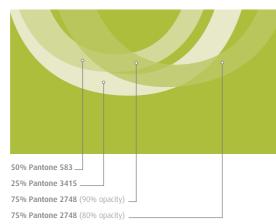


Fig.24 Smiles used as tints of the background colour













Fig.25 Examples of Smile Overlap Element on different backgrounds

As part of creating a corporate look, a set of fonts is recommended for internal and external publications.

#### Dax

For externally designed documents the standard typeface chosen for Gandon Enterprises is Dax. It comes in varying weights of Light, Regular, Medium, Bold, Black and Extra Bold. It is to be used in company stationery, for headings and as body copy in all content ie. brochures and all printed publications.

#### Dax

Light

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Light Italic

abcdefghijklmnopqrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

Regular

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Italic

abcdefghijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

Medium

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Medium Italic

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

Bold

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

**Bold Italic** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

**Extra Bold** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

Extra Bold Italic

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

**Black** 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

**Black Italic** abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

#### Verdana

For all internal PC created documents and e-mails we have chosen the font Verdana, as it is a standard PC font. This font has been chosen as it is universally available on all standard PCs. Verdana should be set as the default font on all PCs and laptops: To do so, start Microsoft Word, choose format, fonts, select 'Verdana', click on default and press yes.

#### Verdana

Regular

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

Regular Italic

abcdefghijklmnopgrstuvwxyz 1234567890 *ABCDEFGHIJKLMNOPQRSTUVWXYZ* 

abcdefghijklmnopqrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

**Bold Italic** 

abcdefghijklmnopgrstuvwxyz 1234567890 **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

#### Avenir

When designing an 'easy read' document specifically for the visually impaired we recommend that Avenir be used in 18 point.

Avenir

Light

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Section 2 Stationery Specification

Gandon Enterprises has a template for all its stationery which is consistent to all companies within the Rehab Group.

QuarkXPress templates for all the stationery and letter templates for Microsoft Word are available for download at www.rehab.ie/branding Base stock of all stationery can be ordered from each company's appointed marketing coordinator, see Brand Management Section in the intro booklet.

There are three stages involved in the production and print of all Gandon Enterprises Stationery.



Letterhead Back



Stage One

logo, smiles and any other elements common to all to reduce printing costs, and is held in the printers until

Letterhead Front



## Stage Two

The Gandon Enterprises base stock is overprinted in grey with the relevant department details, ie. address, phone and fax numbers, email and web addresses, company



## Stage Three (letterheads only)

A letter template for Microsoft Word is available to help staff in producing written letters in a consistent manner.

Front

Stock

For helpful hints on how to set letters and other correspondence see the note below.

Measurements

All type sizes are specified in points, all other dimensions are in millimetres and indicated by the grey boxes.

210mm x 297mm

120gsm Revive Uncoated

Corporate Mark with Strapline

**Colours** PMS Navy 302, PMS Green 3415

Overprint of details PMS Cool Gray 10

**Type** Localisation address (where necessary) 8.5pt Dax Bold on 9.5pt leading

Company Details

7.5pt Dax Regular on 9.5pt leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7.5pt Dax Medium

Directors and taxation information 6pt Dax Regular on 8pt leading

Headings

6pt Dax Medium on 8pt leading

Services Details 8.5pt Dax Regular

**Note** If required, additional Third Party logos should

be placed in the area shown.



Letterhead Front

**Back** Smile Overlap Element (as shown)

Colours PMS Green 583, PMS Green 3415, PMS Blue 2748

**Type** Printed on Recycled Paper

6pt Dax Regular

'A Rehab Group Company' 6pt Dax Medium PMS Green 583

**Note** The Smile Overlap Element should not be

recreated or redrawn in any way. It is available for download at www.rehab.ie/branding



Letterhead Back

**Front** Corporate Mark with Strapline

210mm x 297mm

**Colours** PMS Navy 302, PMS Green 3415

**Note** Followers are single-sided only.



The follower should be used when a letter requires

Base stock of all stationery can be ordered from

each company's appointed marketing co-ordinator,

see Brand Management Section in the intro booklet.

more than one page, each additional page should be a follower rather than a letterhead or blank sheet.

Follower Front

# Information for Gandon Enterprises staff

The font Verdana must be used as the standard correspondence font in no bigger than 12pt on 14pt line spacing. All stationery templates in QuarkXPress are available for download at www.rehab.ie/branding Letter templates in Microsoft Word are also available for download at www.rehab.ie/branding or from the IT department.

## Correspondence typing specifications

For the correct layout and specifications for the typing of all correspondence, please follow these guidelines.

- Body text to be set in 10pt Verdana regular on 14pt line spacing following the specifications below.
- Punctuation should be kept to an absolute minimum (ie. ltd not ltd.).
- All punctuation including the full stop should be followed by a single space.
- The full stop should be eliminated after ? or !

The colon should never be used in preference to the dash and should never be used with a dash.

- Punctuation should be set next to the word with no extra space between. (ie. the end. not the end.)
- Use single quotes as opposed to double quotes (' rather than ").
- Marks of omission should only contain three points (...).
- Capitals are recommended only for titles and headings.
- Bold should be used in preference to italics within body text to distinguish items of importance.
- Use words for numbers up to nine and numerals for larger numbers (10, 11, 12) except for reference coding (2.3), measures or fractions.
- Dates should be expressed without punctuation (1 January 2004). Use the minimum figures in describing a length of years (2001 – 04).

Front Corporate Mark with Strapline PMS Navy 302, PMS Green 3415 Colours

With Compliments Type 9pt Dax Regular

If required, additional Third Party logos Note

should be placed in the area shown.

Back Smile Overlap Element (as shown)

**Colours** PMS Green 583, PMS Green 3415, PMS Blue 2748, Overprint of details

PMS Cool Gray 10

Type Localisation address (where necessary) 8.5pt Dax Bold on 9.5pt Leading

Company Details

7.5pt Dax Regular on 9.5pt Leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7.5pt Dax Medium

'A Rehab Group Company' 6pt Dax Regular

Printed on Recycled Paper 6pt Dax Regular



All type sizes are specified in points,

all other dimensions are in millimetres and indicated by the grey boxes.

Compliment Slip Front



Compliment Slip Back

**Front** Corporate Mark with Strapline

Colours PMS Navy 302, PMS Green 3415

Overprint PMS Cool Gray 10

Type Name and Title

7pt Dax Regular on 9pt Leading

Note Services Details

6pt Dax Regular

If required, additional Third Party logos should be placed in the area shown.

Back Smile Overlap Element

Colours PMS Green 583, PMS Green 3415,

PMS Blue 2748, Overprint PMS Cool Gray 10

Localisation address (where necessary) Type

7pt Dax Bold on 9pt Leading

Company Details

7pt Dax Regular on 9pt Leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7pt Dax Medium

'A Rehab Group Company' 5pt Dax Medium



**Business Card Front** 



Business Card Back

Type T

litle

12pt Verdana Regular

Headings and Company details 10pt Verdana Bold on 10pt leading

Sub text (any legal info or disclaimers) 7.5pt Verdana Bold on 10pt leading

Note

If required, additional Third Party logos should be placed in the area shown.

GandonEnterprises

Facsimile

Secretary in regul, Coursey Proyectors

Secretary in regul, Coursey Proyectors

Secretary

Fax

**Memo**Black Corporate Mark with Strapline

12pt Verdana Regular Headings and Company details 10pt Verdana Bold on 10pt leading

Note

Type

If required, additional Third Party logos should be placed in the area shown.



Memo

**Front** Corporate Mark with Strapline, Smile Overlap Element

**Colours** PMS Green 583, PMS Green 3415,

PMS Blue 2748, Overprint PMS Cool Gray 10

**Note** A choice of three different coloured covers are available. When presenting reports alongside

other Group Companies, the standard report (shown here) should be used.

Type Title

Report Cover

Size

Stock

18pt Dax Regular on 21pt Leading



Colour Options for Report Covers

**Back** Smile Overlap Element

**Colours** PMS Green 583, PMS Green 3415,

PMS Blue 2748, Overprint PMS Cool Gray 10

**Type** Localisation address (where necessary) 8.5pt Dax Bold on 9.5pt Leading

Company Details

7.5pt Dax Regular on 9.5pt Leading

T, F, E and W (Abbreviations of Telephone, Fax, Email and Web) 7.5pt Dax Medium



Standard Report Cover Front



Standard Report Cover Back

15 10

#### Measurements

Examples shown here are A4 Portrait format, all dimensions are in millimetres and indicated by the grey boxes. For examples of how the templates can be applied to a variety of formats see overleaf.

To allow for greater flexibility in our publications a simple template has been designed which can be used in a variety of ways. This template includes a number of key elements – the Smile Overlap Element, the Gandon Enterprises Corporate Mark, the corporate colours and fonts.

Some basic guidelines apply ensure a consistency of style. Examples of how this basic design template should be applied to printed material can be seen on the following pages.

## Using the Template

- The Corporate Mark should always be placed on a white box, which bleeds off the left hand side but stops short on the right (unless the background colour is white as in option 3).
- If the white box is placed at the top, then the logo should be at the top right.
- If the white box is placed at the bottom then the Corporate Mark should be placed at the bottom right.
- The Smile Overlap Element should always bleed off the page.
- The Smile Overlap Element's shape and proportion is fixed, and should not be altered.
- The Smile Overlap Element can be proportionally scaled when appropriate.
- The colours used should be from the corporate palette (see page 8)
- The typeface Dax should be used at all times, except for visually impaired/easy read documents which should be set in 18pt Avenir
- If the white box is at the top, then the logo should be vertically centred within the box as shown in option 4.







Personal Growth

GandonEnterprises

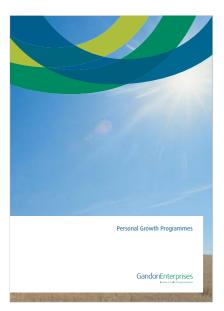
Programmes

Design template option 3

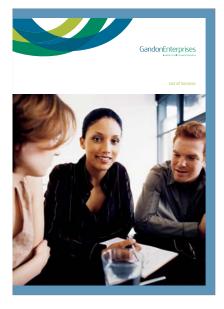
Design template option 4

## The Design Templates in Use

When photography is added and the full scope of the colour palettes are utilised, the flexibility of the new identity becomes apparent.



Example of a Brochure Cover



Example of a Case Study



Example of a Report Cover



Example of a DL Leaflet Cover



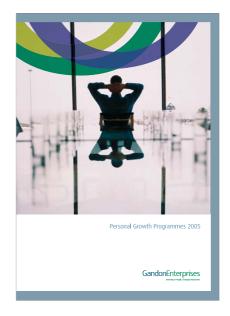
Example of an A5 Programme Cover



Example of a Brochure Cover



Example of an Invitation



Example of a Programme Cover

## Style of Photography

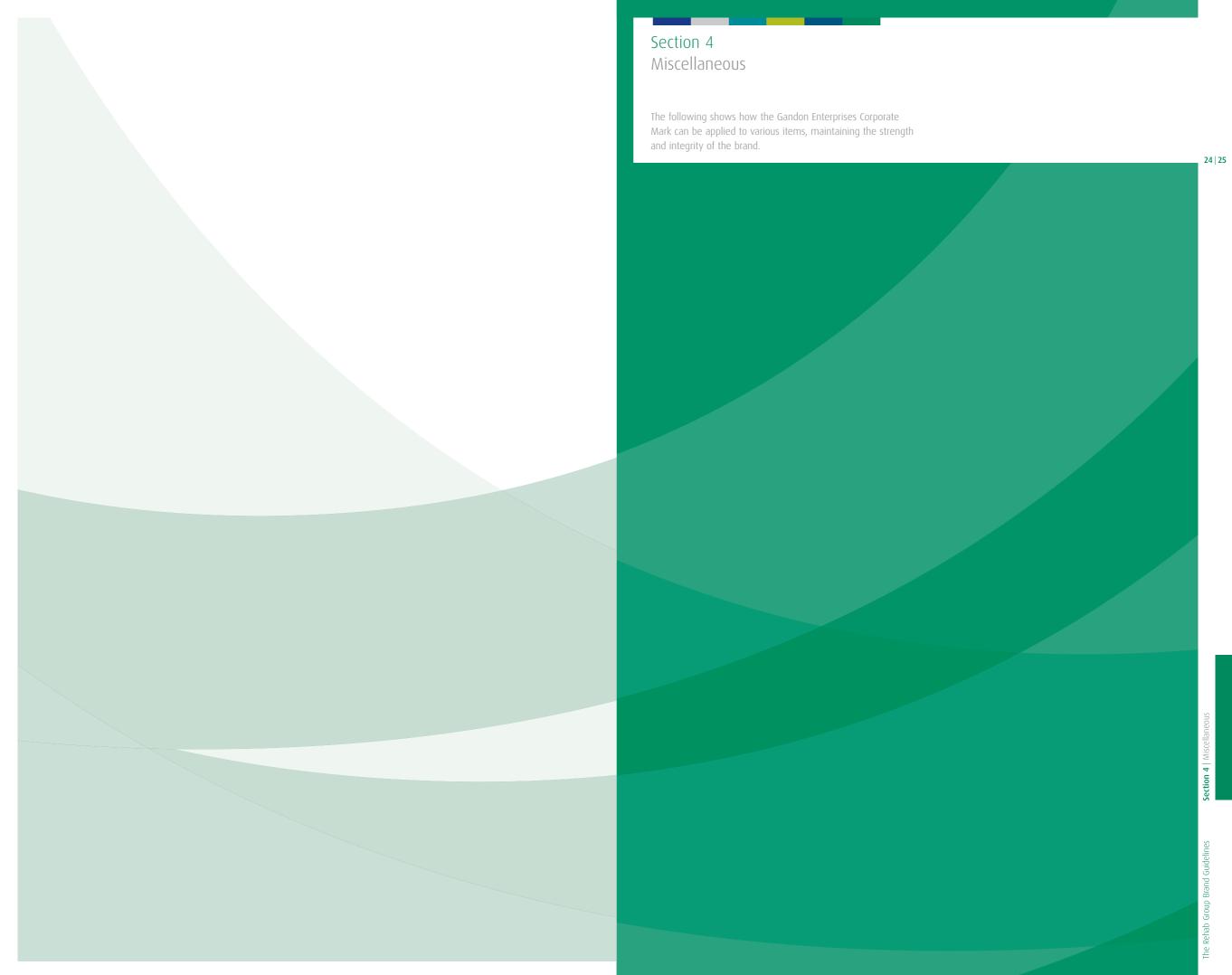
To achieve a consistency across all communication material it is important that all photography selected is of a similar style. As a guide, we would recommend only using shots which capture the positive personality of Gandon Enterprises in an inventive and friendly way. Through this style of photography we would hope to capture the essence of Gandon Enterprises.

## **Back of All Printed Material**

To reinforce the strength of the Rehab Brand and the organisation as a whole, all companies within the group should be listed on the back of all Gandon Enterprises printed publications when adequate space is available. The names should be in the same colour and set in Dax Regular. The line 'a Rehab Group Company' must be on the back of all publications.



Example of a Programme Back Cover



To allow for the flexibility in our advertising a simple template has been designed which can be used in a variety of ways. Some basic guidelines govern its use and ensure a consistent style is applied to all Advertising material.

- The Rehab Brand Mark should be used for all Mark should only be used for corporate applications such as recruitment advertising or where the purpose is to promote Gandon Enterprises.
- The Smile Overlap Element should always be used, except in circumstances where it may detract from the power of the image.
- · Its shape and proportion are fixed, and should not be altered. It can be scaled when appropriate.
- The Corporate Mark should always be placed on white in the bottom right corner.
- The colours used should be from the corporate palette.
- The typeface Dax should be used at all times.



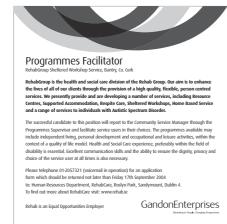
**Example of Press Advert** 



Example of 48 Sheet Poster



**Example of Full Colour Recruitment Advert** 



Example of Black and White Recruitment Advert

To ensure a consistent look is maintained in all our communications, Powerpoint templates have been created. These templates should be used for all Gandon Enterprises presentations.

A choice of two different coloured opening slides are available. When presenting alongside other group companies, the standard cover (shown here) should be used. Two background slides are also available, with most commonly used slides preloaded.



Standard opening slide layout

PowerPoint



Opening slide layout option 2

**Colours** All colours used should be from the corporate palette (see page 8). For ease of use these colours have been preloaded into the templates.

Type

21pt Verdana Bold on 21pt line spacing

Sub Headings

18pt Verdana Bold on 21pt line spacing

Body Text

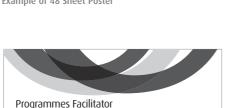
16pt Verdana Regular on 21pt line spacing







Examples of inside slide layout



## Co-Branding

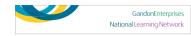
The relationship between the Gandon Enterprises Corporate Mark and other third party logos should be carefully considered to ensure the Gandon Enterprises remains prominent. The company strapline should not be used in any co-branding situations.

### Other Group Companies

When the Gandon Enterprises Corporate Mark is used alongside other Rehab Group Company Marks (such as on signage, which is covered overleaf) we recommend that the height of all the other Corporate Marks is kept the same, keeping an equal level of importance.







To reinforce the strength of the Rehab Brand and the organisation as a whole, all companies within the group should be listed on the back of all Gandon Enterprises printed publications when adequate space is available. The names should be in the same colour and set in Dax Regular. The line 'a Rehab Group Company' must be on the back of all publications.



#### Sub-Brands

On occasion it may be necessary to include certain third party logos such as accreditations or sub-brands. Any such logos should be placed discreetly to ensure the Gandon Enterprises Corporate Mark remains prominent. On letterheads an area has been assigned to house them and they should always be overprinted in Pantone Cool Gray 10 as shown and never in full colour.



#### **Equal Prominence**

Certain funding bodies and sponsors may require equal prominence, in this case we recommend that the size of all logos be visually balanced to keep an equal level of importance (as shown).



GandonEnterprises



GandonEnterprises

## Rehab Recycle

The following shows how the Rehab Recycle brand fits into the overall Rehab company structure and where its logo should and shouldn't be used.



The Rehab Recycle logo with strapline

Rehab Recycle is Ireland's premier post consumer waste recycler and is possibly the most visible of all the Rehab Group parts. As such it needs to be treated in the same way visually as the other companys within Rehab Group whilst remaining firmly a part of Gandon Enterprises.

The same rules and guidelines which govern the overall Rehab corporate identity apply to all of Rehab Recycle's marketing and promotional literature. All colours must be from the Gandon Enterprises colour palette and only Rehab corporate fonts may be used.

The following is a list of all marketing items which will carry the Rehab Recycle logo and which follow the same rules and templates as the rest of the companys within the Rehab Group.

Stationery Signage Brochures/Leaflets Advertising

Brochures and advertising should only carry the Rehab Recycle logo when they are specific to Rehab Recycle and not promoting Gandon Enterprises.

All brochures and promotional material must carry the list of Rehab companys on the back and the line Part of Gandon Enterprises, a Rehab Group Company must appear on everything in place of the line A Rehab Group Company.

#### Bins and Vehicles

The most prominent channel of communication for the Rehab Recycle brand is via the Rehab Recycle bins and vehicles. That it is why it is very important that these are treated in the same visual way as the rest of the Rehab collateral. The following are diagrams of both the Rehab Recycle bins and vehicles and how they should be treated from a design/brand perspective.



Rehab Recycle logo vehicle

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# All signage templates have been designed in proportion to Gandon Enterprises signage to ensure consistency. The company strapline should not be used in any

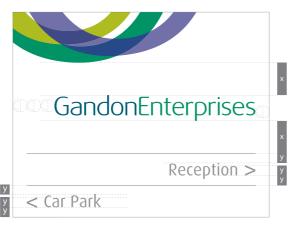
### **Gandon Enterprises Signage**

co-branding situations.

All signage carrying either the Gandon Enterprises
Corporate Mark or any combination of the Company Marks
must adhere to these guidelines. This is to ensure
consistency and visual strength of the brand within the
public domain. All Gandon Enterprises locations and
facilities carry the Gandon Enterprises Identity in a
prominent position outside the building.



Example of Approach Signage



Example of External Directional Signage



Example of Large External Fascia Signage



Example of Small External Fascia Signage

## **Multiple Location Signage**

When more than one group company occupies a loction the signage changes as follows. The Smile Overlap Element must be in the Group colours and regardless of which companies are present, each company will use its full colour logo. The size and position of the logo is based on the Gandon Enterprises logo, unless the National Learning Network is present.

If the National Learning Network is present, then all logos are scaled to the same proportion (same typesize). In all cases the shortest logo goes on top, the longest goes on the bottom.



**Example of Combined Approach Signage** 



Example of Combined External Sign



Example of Combined Small External Fascia Signage

## Merchandise

The following shows how the logo and brand elements can be applied to a variety of promotional items. The company strapline should not be used in any co-branding situations.

All merchandise carrying the Gandon Enterprises Corporate Mark needs to be approved by the Gandon Enterprises Marketing Rep.



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